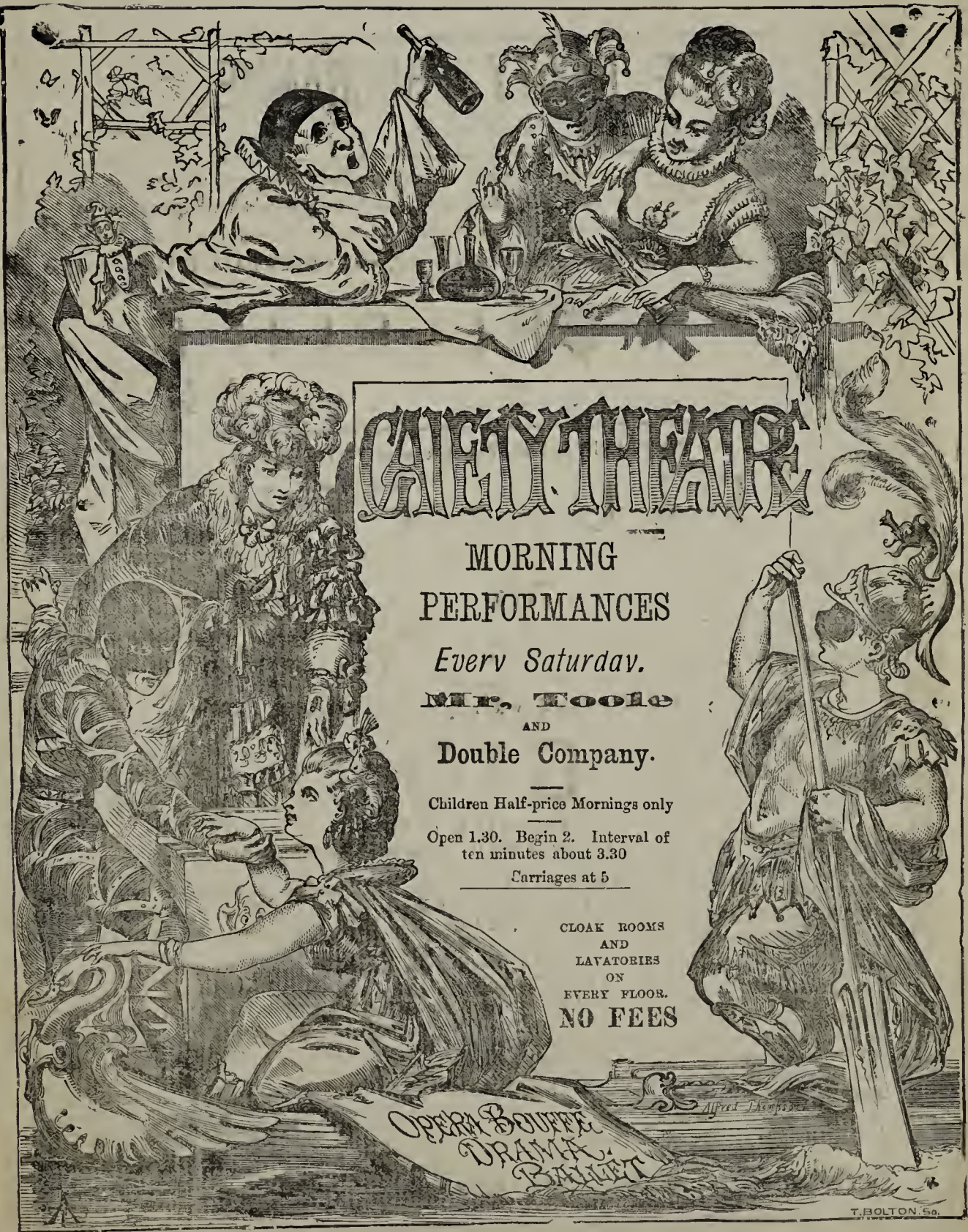


1273



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# THE CAIETY PROGRAMME.

Sole Lessee and Manager

Mr. JOHN HOLLINGSHEAD

## MR. J. L. TOOLE

Monday, February 24th, and Following Evenings, at 7, with OFFENBACH'S Comic Musical Sketch,

## A MERE BLIND

Patachon <sup>and</sup> Giraffier

Mr J. G. TAYLOR  
Mr SULLIVAN

After which, at 7.45, Four Scenes of POOLE'S Comedy,

## PAUL PRY!

Paul Pry	...	...	...	...	...	Mr J. L. TOOLE
Phoebe	...	...	...	...	...	Miss E. FARREN
Eliza	...	Miss FANNY FROUGH	...	Mrs Subtle	...	Mrs P. LEIGH
Colonel Hardy	...	Mr J. MACLEAN	...	Frank Hardy	...	Mr H. R. TEESDALE
Witherton	...	Mr J. G. TAYLOR	...	Grasp	...	Mr E. BUTLER
Doubledot	...	Mr CRUTWELL	...	Simon	...	Mr HAMPSON

To conclude with at 8.45, a New Family Operatic Edition (in Two Acts) of

## DON GIOVANNI

Written by R. REECE.

The Scene of which is arbitrarily laid in Venice some time in the Middle Ages.

The Music Arranged by Herr MEYER LUTZ. The Extravaganza produced under the direction of Mr R. SOUTAR. The Ballet arranged by Mr J. MILANO. New Venetian Scenery by Messrs TELBIN and SON and Mr GORDON. New Dresses designed by Mr PHILLIPS.

Don Giovanni	a terrible instance of arousing the family failing	Mr J. L. TOOLE
Leporello	... a worthy son of his operatic prototype	Miss E. FARREN
Donna Anna	... the Commandant's Daughter	Miss C. LOSEBY
Elvira	... The Commandant's Niece	Miss ALICE BARTH
Zerlina	... Donna Anna's Handmaid	Miss ALICE COOK
Il Commendatore	... an exceptional old reprobate	Mr J. MACLEAN
Don Ottavio	... a guileless Tenor	Mr A. BISHOP
Masetto	...	Mr J. G. TAYLOR
Il Uca di Veravia	Miss I. WILSON	Il Marchese Flattergasto
Il Conte di Spaggiasso	Miss M. WEST	Il Cavaliere Saponillo
Rido di Fagotto	...	Chief of the City Band
Spaghetti, Maccaroni	Don Giovanni's Pages	Miss C. GRESHAM
	Increased Ballet and Chorus.	Miss WALLACE

Act I. Scene 1. **CANAL NEAR THE RIALTO IN VENICE.** [Telbin

Scene 2. **GREAT CARPENTER'S SCENE!** (put in chiefly to gain time for changing the Scenery),  
supposed to represent an Ante-room in Giovanni's Palace.

Scene 3. ... **GIOVANNI'S PALACE** [Gordon

(An interval of Ten Minutes between the First and Second Acts.)

Act II. **The Place of St. Mark, or Piazza di San Marco at Venice.**  
**VENETIAN CARNIVAL. GRAND BALLET.** [Telbin, jun.

1 Venetian Hornpipe by the Corps de Ballet. 2 Dance of Four Harlequins, Misses Smithers,  
Wright, Gerish and Smythe. 3. Solo Dance, Miss ADA WILSON. 4. The Serious Family,  
Mr Ryley and Miss Barnum. 5 Finale, Tarantella and Boat-tableau by the Principals & Ballet

List of Music in the Piece :

Barcarole	Original	J. L. Molloy	Vocal Waltz	Original	Reece
Song	"	"	Italian Scena	-	Medley
Septuor	Selected	Offenbach	Chorus	Selected	Offenbach
Duo	"	"	Hungarian Serenade	"	
Chorus	"	Mozart	Couplets	Original	F. Clay
Duo	"	Offenbach	Quartette	Selected	Verdi, &c.
Song	"	Venetian Melody	Ballet Music, Selected and Arranged		
Chorus	"	Mozart & "95"	Finale	-	Offenbach

## GAIETY MORNING PERFORMANCES.

On Saturday Morning, March 1st, at 2, a New Operetta "Fleurette." At 3,  
the "Spitalfield's Weaver," in which Mr J. L. Toole will give his Imitations of Celebrated  
Actors. To conclude with "Our Clerks." Messrs J. L. Toole, J. G. Taylor, Soutar,  
Teesdale, Maclean. Mesdames Farren, Loseby, Cook, Cooper, Brough, Leigh, Gresham.

Ash-Wednesday.—A full and varied Music Hall Entertainment, supported by the best  
Male and Female Artists, will be given on Ash-Wednesday, Feb. 26.

Mr TOOLE's present Engagement will terminate at Easter.

An Entire Change of Programme at Easter when Miss Sinclair and Mr Lionel Brough will  
join the Company.

CHARLES MATHEWS will re-appear at the GAIETY THEATRE on  
MONDAY, June 9th, 1873, in "THE LIAR," and "PATTER v. CLATTER."

Mr GEORGE CONQUEST will make his appearance in a new Supernatural Drama on  
Monday, June 30.

DUBLIN.—The Gaiety Opera Bouffe Company Every Night at the Theatre  
Royal, Belfast for Three Weeks.

Musical Director	...	...	...	...	Herr MEYER LUTZ
Stage Manager	...	...	...	...	Mr R. SOUTAR
Assistant Acting Manager	...	...	...	...	Mr W. H. GRIFFITHS
Deputy Conductor	Mr CAULFIELD			Ballet Director	Mr J. MILANO

**NO FEES OF ANY KIND.**



# THE GAIETY RESTAURANT

ADJOINING THE THEATRE, IS NOW OPEN.

Spacious Dining & Supper Saloons; Elegant Private Dining  
and Supper Rooms; English, French & German Cuisine.

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N.B.—Open on Sundays from Six o'clock.

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£2 12s. 6d. Upper Boxes (Numbered and Reserved), 3s. Pit, 2s. Amphitheatre, 1s.  
Gallery, 6d. NO FEES FOR BOOKING.

Places may always be secured at Mitchell's, Bubb's, Lacon and Ollier's and Ollivier's,  
Bond Street; Hays', Keith and Prowse's, City, and the Chief Libraries.



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The Child's Valentine, A pretty Floral Card, with verses, 1s. per doz.

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Rimmel's Sachet Valentines. All sweetly scented, 6d., 1s., 1s. 6d., and 2s. 6d.

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Love's Visions, 1s. The Shakesperian, 1s. The Medieval, (Comic) 1s.

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The Star and Garter, (Honi soit qui mal y pense) 5s., and 7s. 6d.

Valentine Fans, 2s. 6d., 3s. 6d., & 10s. 6d. Love's Magic Photograph, 2s. 6d.

The Language of Flowers. Beautifully painted by hand on moire antique, with  
lace border, 2s. 6d., 3s. 6d., 5s., and 7s. 6d.

The Exotic Floral Valentine 2s. 6d., 3s. 6d., and 5s.

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Smelling Bottles, Fans, &c., from 3s. 6d., to £10 10s.

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